

Vladimir Samardžić – Catching the Wind (SKC NS, 2022)



"Vladimir Samardžić's new album "Catching the Wind", in the format of a guitar trio, presents him as a strong author with a clear stylistic vision. From the first composition "Grisignana" and the magical voice of Thana Aleksa, Vladimir invites the listener on a journey that is hard to resist. Musically different and exciting paths, atmospheres and images leave no room for doubt and indifference. Brazilian guitarist Marco Antonio da Costa gives a specific original color to the first part of the album, while in the second part Vladimir's old friend Nenad Gajin performs excitingly and uncompromisingly on electric guitar. Both bring a unique sound and energy. For this recording, Vladimir teamed up again with his favorite drummer Dado Marinković, creating a strong and rich rhythmic basis, while the collaboration with percussionist Andrej Krstić in two duet numbers brought new and interesting musical landscapes on this windy tour. The leader of the journey on four strings is in no hurry, but skilfully directs the participants and communicates with them with his inspired bass lines. In the end, leaving Siena, the traveler full of impressions has something to take with him, to remember, to feel, with the desire to return to the beginning as soon as possible, to Grožnjan, where it all started."

About the creation of the album:

"The idea for this album was born in July 2018 in Grožnjan. Inspired by the magic of this place, as well as by singer Thana Aleksa and guitarist Marko Antonio da Costa, whom I met there, I wrote the first, title track. In the meantime, plans changed, a new, pandemic world was emerging around us, the idea grew and developed in an unexpected, but good direction - I composed the tracks mostly on the guitar, after all, it was with the guitar that my practice of music began. Over time, I decided that the entire album would be in the formation of a guitar trio, and at the end I would add two duet compositions with percussion, as a contrast to the guitar sound."

Album name and title track "Catching The Wind":

"In the speed brought by the 21st century, chasing our goals in the desire to reach them as soon as possible, we often forgot to live, to stop and enjoy the moment, to enjoy the road with all its curves. Many never catch the "wind" without realizing what they are missing."

Vladimir Samardzic

Review - Adam Baruch

http://www.adambaruch.com/reviews_item.asp?item=107214&fbclid=IwAR3VJpH_CYx494PZNXKz5O-Bbfo4pBSTIt3cSsJL1eq0BHqaje377FkulHA

"...Overall, this is an excellent contemporary Fusion album, which is a joy to listen to from start to finish, with excellent music and astounding musicianship, which proves that the genre could be kept alive if more musicians would just try harder. For bass and guitar enthusiasts this album is a true whiff of fresh air. Warmly recommended!"

What others said:

"Mature. Powerful. Various. An album that, in terms of production, authorship and playing, can stand "side by side" with the world's most famous contemporary jazz releases. This is not the usual "Bass album", it is full of music with different sensibilities and that makes it special. I listened to the entire material in one breath. I can't wait to hear this music live. Bravo!"

Bodan Arsovski – LEB I SOL (bass player, composer, producer)

"Thank you so much for sharing your wonderful record with me. I love it. Great compositions. Wonderful use of vocals, the guitarist and drummer are great! Masterful bass playing! Groovy, musical, great chops, tasteful, beautiful sound, really amazing. Thanks again Vladimir! I will keep listening to it! Congrats! "

Fernando Huergo – Bass player, composer, professor at Berklee College of Music

Beautiful music. Lush melodies layered on top of thick groove with virtuosic bass playing by Vladimir Samardžić. This will bring you joy, just press play. Bravo Maestro!

Danny Mo Moris – Bass player, professor at Berklee College of Music

Vladimir's new album is full of great compositions and group interplay . Enjoyable and inspiring. I haven't heard such a fresh and interesting project from this part of Europe for years.

Ratko Zjaca - internationally acclaimed jazz guitarist, composer, professor

Tracks:

1. Intro to Grisignana (feat. Thana Alexa)	1:01
2. Grisignana - Part I / Night (feat. Thana Alexa)	7:35
3. Grisignana – Part II / Day	3:01
4. Magic People Dance	7:33
5. Tripping to Play	5:26
6. African in Vienna	5:40
7. Catching the Wind	7:37
8. Blue Song	6:03
9. Some Romance	5:08
10. Gari's Blues	5:42
11. Remembering Siena	5:10

Total: 59:55

All music was written and arranged by Vladimir Samardžić, except:

4. Magic People Dance - composed by Vladimir Samardžić and Marco Antonio da Costa, arranged by Vladimir Samardžić, Marco Antonio da Costa and Dado Marinković

5. Tripping to Play – composed and arranged by Marco Antonio da Costa

Production – Vladimir Samardžić and Vladimir Moritz

Participants on the album:

Vladimir Samardžić – Bass guitar 2-11 (Novi Sad, Serbia)

Dado Marinković – Drums 2-5, 7-10 (Zagreb, Croatia)

Marco Antonio da Costa – Ac.guitar 2-5 (Vienna, Austria)

Nenad Gajin – Electric guitar 7-10 (Jagodina, Serbia)

Andreja Krstić – Percussion 6.11 (Belgrade, Serbia)

Special guest on tracks 1 and 2 Thana Alexa – vocals and vocal effects (New York, USA)

Link to the studio video clip of the title track "Catching the Wind"

<https://www.youtube.com/watch?v=kp3Hwt4iwFA>

Link to LIVE videos:

<https://www.youtube.com/watch?v=uQm1jJB7de0>

<https://www.youtube.com/watch?v=bkGTbEP2rUk>

<https://www.youtube.com/watch?v=YfTCFwY194I>

Links to social networks:

<https://vladimirsamardzic.bandcamp.com/>

<https://www.vladimirsamardzic.com/>

<https://www.facebook.com/dovlabass/>

<https://www.instagram.com/vladabasslessons/>

<https://www.linkedin.com/in/vladimir-samardzic-983a8a40/>

BOOKING: email vladabass@gmail.com, mob +381641809773

Vladimir Samardzic BIO

Vladimir Samardžić is a bass player, composer, educator, columnist and music editor. He is considered one of the most versatile and influential bass guitarists in Serbia and the former Yugoslavia. He is the leader of the jazz quintet PANNONIA PROJECT ("The Bridge", 2010) as well as VLADIMIR SAMARDŽIĆ TRIO ("Catching the Wind", 2022). He graduated from Berklee College Of Music in Boston in 1999 with the highest honors, SUMMA CUM LAUDE. He collaborates with a large number of orchestras (Belgrade Philharmonic, Vojvodina Symphony Orchestra, Novi Sad BigBand and RTS BigBand), famous artists from Serbia and the region (Amira Medunjanin, Ante Gelo, JelenaTomašević, Dado Topić, Kornelije Kovač,...) as well as world-renowned jazz names including Luis Bonilla, Antonio Sanchez, Thana Alexa, Alex Sipiagin, Bojan Zulfikarpashic, Felipe Salles, Mokhtar Samba. Vladimir performed in majority European countries but also in North America and Australia. He was a member of the legendary Serbian rock band **SMAK** (1994-1997, 'Bisokop Fox' 1995), world music band **Slobodan Trkulja & Balkanopolis** (2002- 2004, 'Invocation of the rain', 2002), jazz fusion group **Vasil Hadzimanov Band** (2000-2010, four (4) albums) and supporting bands for serbian pop stars Vlado Georgiev, Željko Samardžić.

For many years he has been active as a bass guitar teacher and lecturer at workshops and international jazz seminars (Jazz ExTempore, Opatija 2006, 2012; Int. Summer Jazz School Grožnjan, 2018-19). Together with fellow Berklee graduate, drummer Branko Popović, he is the initiator of the unique "BiB Seminars" for bassists and drummers. He transfers his vast knowledge and experience to musicians of all generations, from amateurs to professionals, at the VladaBass Bass Guitar School in Novi Sad, live and online. He has been a columnist for the BASISTA magazine-web portal since 2018, from the very beginning. For more than ten years, he has edited three radio jazz shows of the First Program of Radio RTV Vojvodina.

Vladimir's new album 'Catching the Wind' (SKC NS, 2022) in trio format, critique and audience experience as a new, fresh air on the Serbian and regional jazz scene.