

Vladimir Samaradzic is a serbian bass player, composer, and educator with a unique artistic voice. He is regarded as one of the most versatile and influential bassists in his country and the Ex-Yu region. He is leader of jazz quintet **Pannonia Project** and **Vladimir Samardzic Trio**. Vladimir has collaborated with many international acclaimed artists such as Luis Bonilla, John Riley, Marko Djordjevic, Amira Medunjanin, Bojan Zulfikapashic, Thana Alexa, Felipe Salles, Mokhtar Samba, and Theodosii Spassov.

Born in Novi Sad, Serbia, his first close encounter with a bass guitar took place when he was 19. In 1993 he became a member of the Radio Novi Sad Big Band Orchestra and started cooperating with Vasil Hadzimanov. In the period between 1994 and 1997 Vladimir recorded and performed with the legendary rock band SMAK led by the guitar guru, Radomir Mihajlovic Točak ('Bioskop Fox' CD, 1995). Upon enrolling and being awarded scholarship at Berklee College of Music in 1997, he graduated in 1999 (Summa Cum Laude) and won the rewards for an Outstanding Achievement from Berklee Bass Department (1997) and BMG Jazz Award (1998).

Upon graduating from Berklee, Vladimir came back to Serbia (2000) and has started playing as a full-time member of jazz fusion Vasil Hadžimanov Band (4 albums) until 2010. Apart from taking part in many jazz festivals all over Serbia, Ex-Yu region and Europe, he also performed at "World Expo 2005" in Nagoya (Japan) with VH Band. With Balkanopolis band (2002-2005) he took part in many European World Music festivals and performed at North Sea Jazz Festival 2002.

Being able to collaborate as a studio musician and member of backing bands for some famous regional pop singers and composers (Vlado Georgiev, Željko Samardžić) Vladimir toured USA, Canada and Australia and has often performed at some of the biggest indoor concerts and sports halls in region, as well as many outdoor open summer events with attendance up to 20.000 fans.

As for his collaboration with orchestras, the list comprises the following: Mambo Stars (Latin Big Band), Belgrade Philharmonic Orchestra, Novi Sad Big Band, RTS Big Band and Vojvodina Symphonic Orchestra.

Since his return from the United States he has been active as a private instructor, and music workshops lecturer. He took part at International Music Workshops in Opatija (Croatia) 'ExTempore' (2006, 2012) in Novi Sad, 'Pannonian Bridge' (2007, 2008) and Summer Jazz School in Grožnjan 2018 (Croatia).

He has been a columnist for the BASISTA magazine-web portal since 2018, from the very beginning. Also, regionally recognized as great private teacher, Vladimir has been sharing his knowledge and experience to musicians of all generations, from amateurs to professionals, at the VladaBass Bass Guitar School in Novi Sad, live and online. Vladimir Samardžić is an official promoter of famous Italian bass brand Markbass.