

Vladimir Samardžić is a Serbian bass player, composer, and educator with a unique artistic voice. He is considered one of the most influential and most versatile bassists in Serbia and ex-Yu region. Berklee graduate, frontman of **Pannonia Project** quintet, and **Vladimir Samardžić Trio**. Member of legendary rock group **Smak** (1994-1997), jazz fusion ensemble **Vasil Hadžimanov Band** (2000 – 2009) and Balkan ethno group **Balkanopolis** (2002-2004). Famous artists he has cooperated with include Luis Bonilla, Thana Alexa, John Riley, Mokhtar Samba, Felipe Salles, Amira Medunjanin, Bojan Zulfikarpashic, Theodosii Spassov, Slobodan Trkulja. He has been a columnist for the BASISTA magazine-web portal since 2018, from the very beginning. Regionally recognized as great private teacher, Vladimir has been sharing his knowledge and experience to musicians of all generations, from amateurs to professionals, at the VladaBass Bass Guitar School in Novi Sad, live and online. His long-awaited new solo album "Catching the Wind" (SKC NS, 2022) brought fresh and exciting music wind to the regional jazz music scene.